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CANADIAN OPERA COMPANY ADDS THREE IN-PERSON PRODUCTIONS TO 2021/2022 SEASON PROGRAMMING

Live opera subscription packages to go on-sale beginning October 14

Toronto – The **Canadian Opera Company** is inviting audiences to three new mainstage productions at the **Four Seasons Centre for the Performing Arts**, as part of its 2021/2022 season offerings: *Madama Butterfly* by Giacomo Puccini, *La Traviata* by Giuseppe Verdi, and *The Magic Flute* by Wolfgang Amadeus Mozart.

“Through our digital fall, it’s been wonderful to be able to support artists, creators, and technicians in returning to the stage and sharing their talents with audiences from coast to coast to coast,” says **COC General Director Perryn Leech**. “Today, we’re delighted to announce even more ways to access the very best in Canadian opera, as we reintroduce in-person programming to our theatre. We have all missed the thrill of performing for live audiences and cannot wait to welcome everyone back this winter.”

The following productions will be performed for live audiences in the winter and spring:

***Madama Butterfly*, by Giacomo Puccini**

A COC Production

February 4 – 25, 2022

When young Cio-Cio-San’s life in Nagasaki collides with American naval officer Pinkerton, the devastating consequences that follow gives rise to one of Puccini’s most powerful and unforgettable operas. *Madama Butterfly* explores the journey to womanhood and impossible choices facing a young woman caught between cultures.

***La Traviata*, by Giuseppe Verdi**

A COC Production, Co-production with Houston Grand Opera and Lyric Opera of Chicago

April 23 – May 20, 2022

One of Verdi’s most celebrated and popular operas, *La Traviata* features show-stopping arias and riveting drama. The COC’s acclaimed production brings 1850s Paris to lavish life with spectacular party scenes, gorgeous period costumes, and moving moments of love and heartbreak.

***The Magic Flute*, by Wolfgang Amadeus Mozart**

A COC Production

May 6 – 21, 2022

In Mozart’s timeless fairytale opera, Tamino is on a quest to rescue the kidnapped Princess Pamina. He’s helped along the way by Papageno, his comic sidekick, and – of course – one magical instrument. Audiences will be transported in this COC signature production full of starry skies and garden mazes, fantastical creatures, and delightfully imaginative costumes.

Full details on casts and creative teams, along with further information on a new subscription package, will be announced on **October 14, 2021**. Learn more about the COC’s 2021/2022: A Season Like No Other at coc.ca/Subscriptions.

The Four Seasons Centre operates under strict adherence to Ontario Public Health guidelines that include rules regarding mask use, vaccination, venue capacity, physical distancing measures and the implementation of physical

barriers where necessary. For the most up-to-date information regarding current health and safety protocols, please visit coc.ca/SafeReturn.

ACKNOWLEDGMENTS

Production Sponsor for *La Traviata*: **CIBC**

This production of *Madama Butterfly* originally made possible by:
John A. Cook

This production of *The Magic Flute* originally made possible by:
The Catherine and Maxwell Meighen Foundation

ABOUT THE CANADIAN OPERA COMPANY

Based in Toronto, the Canadian Opera Company is the largest producer of opera in Canada and one of the largest in North America. General Director Perryn Leech joined the company in 2021, forming a leadership team with Music Director Johannes Debus and Deputy General Director Christie Darville. The COC enjoys a loyal audience, including a dedicated base of subscribers, and has an international reputation for artistic excellence and creative innovation. Its diverse repertoire includes new commissions and productions, local and international collaborations with leading opera companies and festivals, and attracts the world's foremost Canadian and international artists. The COC Academy is an incubator for the future of the art form, nurturing Canada's new wave of opera creators with customized training and support. The COC performs in its own opera house, the Four Seasons Centre for the Performing Arts, hailed internationally as one of the finest in the world. For more information, visit coc.ca.

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